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The Booty Call: Plundering as (Dis)Assemblage in the Book of Judith

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2 CATEGORY

3 CONTRIBUTORS

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Title *

The Booty Call: Plundering as (Dis)Assemblage in the Book of Judith

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Abstract

This article examines the motif of plunder in the book of Judith. In keeping with ancient Near Eastern and East Mediterranean practices around despoliation during war, the narrative contains indications that the taking and repurposing of certain items as well as general plunder convey ideas about the rights of victors in war and procedures which both boost the standing of the victors and undo the identity of the defeated. By using the concept of a sociological "assemblage," we discuss the multiplicity of meanings which Holofernes' tent and body possess and how this is changed through Judith's plundering.

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Description of content

Keywords

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 Academic monograph   Academic commentary  Non-fiction book  Popular science book  Textbook  Encyclopedia  Exhibition catalogue 

Anthology 

Report

Research report  Policy report  Working paper  Book of abstracts  Conference report  Other report 

Student assignment or thesis

Bachelor thesis  Master thesis  Doctoral thesis  Artistic doctoral result  Licentiate thesis  Other student thesis 

Part of book or report

 Academic chapter  Non-fiction chapter  Popular science chapter  Textbook chapter  Chapter in encyclopedia  Introduction in anthology 

Chapter in exhibition catalogue  Chapter in report  Conference abstract 

Presentation

Conference lecture  Conference poster  Lecture  Other presentation 

Artistic result

Music  Design  Architecture  Visual arts  Performing arts  Film  Literary arts 

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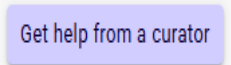
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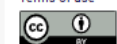
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