

How to Write a Proposal for the Master Thesis

This guide aims to assist the master applicants in writing their proposal (approximately 2-3 pages).

Framework to be followed:

1. **TITLE**
2. **AIM**
3. **APPROACHING THE PROBLEM**
4. **METHOD**
5. **WORK SCHEDULE**
6. **LITERATURE LIST**

Title

- Make it clear and unambiguous
- Think of it as a mini-abstract. A suitable title paints a quick picture of the key idea(s) of your project in the readers' mind
- It should clearly reflect the focus of your proposal
- Make it a single sentence if possible

Aim

- The aim should give the needed background information for the proposal
- Do not go into details on aspects that are further clarified later on in your proposal
- It should paint a picture of your proposal in the readers' mind, and establish a frame of reference to the rest of it
- Let it show a glimpse of what has inspired you
- It must include a well documented statement for the basic problems in your project. Which are they, and what make them important?
- Are there special reasons why you are uniquely suited to conduct the project?

Approaching the Problem

- Should be defined by questions on coherence : "Is there a coherence between ...", and so on. The approach to the problem could also be defined as a hypothesis.

Methods

- Be explicit and state exactly how the chosen methods will fulfil your project's objectives in dealing with the needs/problems on which your proposal is focused
- In the assessment of the thesis the methods will be checked to see what in your proposal being new, unique or innovative. Make sure you clearly present the innovative aspects of your idea.
- This section should clearly indicate how the methods used allow the outcomes of your project to be valuable to others beyond your project

Work Schedule

- Give a monthly overview of your work schedule, during the time of the project

Literature

- Add a list of basic and important literature which you are aware of at this stage of the project

Kun for søkere til Mastergradsstudier i utøvende musikk:

Kort veiledning i utforming av forslag til fordypningsemne

Skriftlig forslag til fordypningsemne skal inneholde:

1. En utførlig beskrivelse av emnet du ønsker å fordype deg i
2. Bakgrunn for din interesse for emnet. Hvorfor er dette emnet interessant for deg?
3. Emnets relasjon til tidligere kunstnerisk virksomhet. Hvilken egen kunstnerisk erfaring har du fra før om emnet?
4. Din generelle kunnskap om emnet. Hva vet du allerede?
5. Litteratur eller andre kilder om emnet. Hva finnes allerede av informasjon om emnet?
6. Hvilken betydning tenker du at emnet og fordypningen i dette kan ha for ditt fremtidige virke som utøver?
7. Hvilken betydning tenker du at emnet og fordypningen i dette kan ha for samfunnet for øvrig?