

The corporeal turn: cross-disciplinary reflections on embodiment

PhD-course at the University of Stavanger, Norway



Host and organizers:

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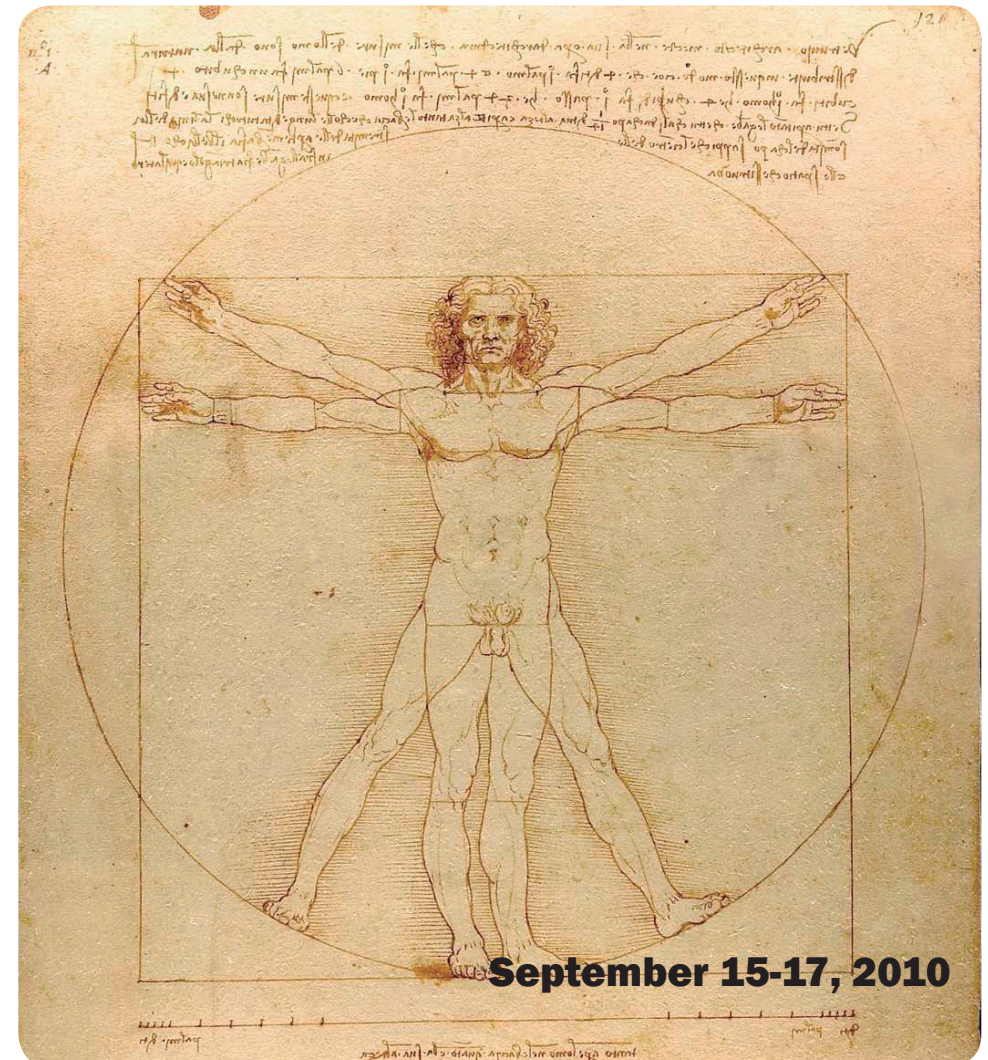
Registration

Jeanette Rollheim, University of Stavanger
E-mail: jeanette.rollheim@uis.no before August 15, 2010.

Registration fee

Registration fee to be paid at the course NOK 1.000.- includes compendium, lunch Wednesday – Friday and refreshments.

Participants should arrange their own travel and accommodation.



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September 15-17, 2010



Course description

Until fairly recently, the legacy of the cognitive revolution, with its neglect of the body, prevailed across academic disciplines. In recent years, however, there has been an increasing awareness that a comprehensive understanding of language, cognition and experience, and social and interpersonal phenomena cannot be achieved without understanding the ways these processes are grounded in the body. The term “embodiment” captures the common denominator of these developments, which come from several disciplinary perspectives – such as neuroscience, cognitive science, psychology, philosophy, computer science, anthropology, linguistics and communication studies, literacy, gender studies, and aesthetics.

During this course the students will be introduced to current aspects of the topic of embodiment. Relevant theoretical approaches and philosophical treatises dealing with embodiment in various guises will be presented, with a particular focus on their cross-disciplinary relevance. A specific aim is to instigate and cultivate theoretical reflections and methodological discussions on the topic of embodiment as it pertains to the respective fields of the participants in the course. Typically, the course will consist of a general introduction to the topic of embodiment, supplemented with in-depth explorations of particular facets of embodiment – for instance, the representation of the body and/or inscription of bodily experiences in aesthetic discourses; the role of the embodied interaction with technologies in reading and writing; the impact of embodiment in literacy and educational research.

The course is open for Ph.D.-students from universities and colleges in Norway and abroad. Active participation in the tutorials, seminars and workshops is required. To obtain 5 credits the students must give a 20-minute oral presentation on a topic agreed with the supervisor; alternatively, write an essay of 10-12 pages (12 pt Times Roman with 1,5 line spacing).

Evaluation will be based on the student’s individual oral presentation or submitted essay. The oral presentations and essays are graded Pass/Fail.

List of confirmed and invited lecturers:

- Dr. Jean-Luc Velay, Institut de Neurosciences Cognitives de la Méditerranée - INCM UMR 6193, CNRS - Université de la Méditerranée, France
- Professor Rolf Inge Godøy, Department of Musicology, University of Oslo, Norway
- Assoc. professor Theresa Schilhab, GNOSIS Research Center, Danish School of Education, Aarhus University, Denmark
- Professor Roger Säljö, director of The Linnaeus Centre for Research on Learning, Interaction and Mediated Communication in Contemporary Society (LinCS), University of Gothenburg, Sweden
- Assoc. professor Anne Mangen, The Reading Centre/Faculty of Humanities, University of Stavanger, Norway
- Professor Unni Langås, Faculty of Humanities and Education, University of Agder, Norway
- Post doctoral researcher Kari Jegerstedt, Faculty of Humanities, University of Bergen, Norway